**Tasks for *Let them Eat Chaos* p. 44-50**

Track 9

Class works in groups of 4. Each group should write a short scene with Bradley to be performed or read aloud to the rest of the class.

**In groups:**

1. Find a line that could be the title of this part of the poem. Use it as the title for your scene.

**In class:**

1. Each group reads out their line and explains why they have chosen that line.

**In groups:**

1. Imagine a situation for Bradley. Where, when, with whom, what is he doing, what is he feeling and thinking?
2. Write the scene with lines and stage directions.
3. Divide roles among you, if relevant.

**In class:**

1. Each group acts out or reads aloud their scene.
2. Make a mindmap with a characterization of Bradley. Why is he awake?
3. If we have the time:
   1. Discuss if Bradley’s problem is an existentialist problem. Is it something we can relate to?
   2. Listen to the recording.
   3. Find examples of slang, rhyme and alliteration. Describe the style in this part of the poem.